

# A SUMMER PLACE

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RECORD: YUPITERU RECORDS YL-1049, LP Title "Dance Dance Dance Part-VIII" (Artist: Hisao Sudou & New Down Beat Orchestra) Side 1 Track 6 "A Summer Place" there are many versions of Theme From A Summer Place that can be download however in most cases the music has a 6/8 timing, you could try dancing to the 6/8 version by Chang Faye where you are taking 3 steps to 6 beats, there is additional music in this case so you could extend the sequence

FOOTWORK: Opposite unless noted (Woman's footwork in parentheses) Time: 2.22 @ 33 1/3 RPM

RHYTHM: Waltz RAL PHASE V + 1 [Reverse Corte]

DEGREE OF DIFFICULTY: AVERAGE

SEQUENCE: INTRO-A-B-B(mod)-BRIDGE-A(1-19)-ENDING

## MEAS:

## INTRODUCTION

### 1-4 OP-FCG DLW WAIT 1 MEAS; APART POINT; PICKUP TOUCH DLW; CLOSED CHANGE;

- 1 Wait;
- 2 {**Apert Point**} OP-FCG DLW Apt L, -, pt R twd ptr, -;
- 3 {**Pickup Touch**} Tog R, -, tch L to CP DLW;
- 4 {**Closed Change**} CP DLW Fwd L, sd & slightly fwd R (W sd & slightly bk L), cl L;

## PART A

### 1-4 MANEUVER; SPIN TURN; BOX FINISH DLC; LEFT TURN FC RLOD;

- 1 {**Maneuver**} CP DLW Stg RF trn fwd R, cont trn sd L, cl R to CP RLOD (W stg RF trn bk L, cont trn sd R, cl L);
- 2 {**Spin Turn**} CP RLOD Stg RF upper bdy trn bk L toe pvt 1/2 RF to fc LOD, fwd R between W's ft heel to toe cont trn leave L leg extended bk & sd, rec sd & bk L to CP DLW (W stg RF upper bdy trn fwd R between M's ft heel to toe pvt 1/2 RF, bk L toe cont trn brush R to L, fwd R);
- 3 {**Box Finish DLC**} CP DLW Bk R trn 1/4 LF, sd L, cl R to CP DLC;
- 4 {**Left Turn fc RLOD**} CP DLC Fwd L stg LF upper bdy trn, cont trn sd & bk R, cl L to CP RLOD (W bk R stg LF upper bdy trn, cont trn sd & fwd L, cl R);

### 5-8 REVERSE CORTE; OUTSIDE SPIN; HAIRPIN; SWIVEL WHISK;

- 5 {**Reverse Corte**} CP RLOD Bk R trn LF no sway, cont trn on R w/ L sd stretch, cont trn tch L to R to BJO DLW (W fwd L, fwd R trn LF, cl L);
- 6 {**Outside Spin**} BJO DLW In CBMP prepare to ld W outsd ptr stg bdy trn to R toe in w/ R sd ld bk L sm stp trn 3/8 RF trn, fwd R in CBMP heel to toe cont RF trn, cont RF trn sd & bk L to CP DLW (W stg bdy trn to R w/ L sd ld stay well into M's R arm fwd R in CBMP outsd M heel toe, cl L on toe 5/8 RF trn between 1 & 2, cont RF trn fwd R between M's ft);
- 7 {**Hairpin**} CP DLW Fwd R stg RF trn heel to toe between W's ft, w/ L sd stretch fwd L brushing thighs trn RF, cont trn swivel RF w/ strong L sd stretch banking into trn fwd R outsd W in tight CBMP DRW on toes (W bk & slightly sd L stg RF trn, w/ R sd stretch bk R well undr bdy turning RF, cont trn swivel RF w/ strong R sd stretch bk L in tight CBMP on toes);
- 8 {**Swivel Whisk**} BJO DRW Bk L stg trn RF w/ slight R sd stretch, cont RF bdy trn w/ R sd stretch ld W outsd, swivel slightly to R cont upper bdy trn R foot remains fwd near L w/ no wgt to tight SCP DLC (W fwd R stg trn RF w/ L sd ld, stay well into M's R arm sd L cont trn, swivel slightly to R XRib to SCP);

### 9-12 WING; TELEMAR TO BJO; MANEUVER; OVERSPIN TURN;

- 9 {**Wing**} SCP DLC Fwd R, draw L twd R, tch L to R trn upper bdy LF w/ L sd stretch to SCAR DLC (W fwd L begin to X in frnt of M trn slightly LF, fwd R arnd M cont trn slightly LF, fwd L arnd M cont trn slightly LF to tight SCAR);
- 10 {**Telemark to BJO**} SCAR DLC Fwd L outsd W, fwd & sd R arnd W close to W's ft trn LF, fwd & sd L to BJO DLW (W bk R stg LF heel trn on R heel bring L beside R no wgt, cont LF trn on R heel & chg wgt to L, bk & sd R);
- 11 {**Maneuver**} BJO DLW Stg RF trn fwd R, cont trn sd L, cl R to CP RLOD (W stg RF trn bk L, cont trn sd R, cl L);
- 12 {**Overspin Turn**} CP RLOD Stg RF upper bdy trn bk L toe pvt 1/2 RF to fc LOD, fwd R between W's ft heel to toe cont trn leave L leg extended bk & sd, rec sd & bk L to CP DRW (W stg RF upper bdy trn fwd R between M's ft heel to toe pvt 1/2 RF, bk L toe cont trn brush R to L, fwd R);

**PART A (cont.)**

**13-16 RISING LOCK; DOUBLE REVERSE; VIENNESE TURNS;:**

- 13 {**Rising Lock**} CP DRW Bk R stg LF trn, cont trn sd & fwd L, XRib bdy comp trn to CP DLC (W fwd L stg LF trn, cont trn sd & bk R, cont trn XLif);
- 14 {**Double Reverse**} CP DLC Fwd L stg to trn LF, sd R DLC, spin LF on ball of R bring L undr bdy beside R no wgt flexed knees to CP LOD (W bk R stg to trn LF, cl L to R [heel trn]/sd & slightly bk R cont LF trn, XLif to fc DRC);
- 15-16 {**Viennese Turns**} CP LOD Fwd L stg LF trn, sd R cont trn, XLif fc RLOD (W bk R stg LF trn, sd L cont trn, cl R); Bk R cont LF trn, sd L cont trn, cl R to CP LOD (W fwd L cont LF trn, sd R cont trn, XLif);

**17-20 DRAG HESITATION; BACK BACK LOCK BACK; IMPETUS TO SCP; THRU FACE CLOSE:**

- 17 {**Drag Hesitation**} CP LOD Fwd L, stg LF trn sd R cont LF trn, draw L twd R to contra BJO DRC (W bk R, stg LF trn sd L cont LF trn, draw R twd L to contra BJO);
- 18 {**Back Back Lock Back**} BJO DRC Bk L, bk R/lk Lif (W lk Rib), Bk R;
- 19 {**Impetus to SCP**} BJO DRC Stg RF upper bdy trn bk L, cl R heel trn, fwd L to tight SCP DLC (W stg RF upper bdy trn fwd R between M's ft heel to toe pvt 1/2 RF, sd & fwd L cont trn arnd M brush R to L, fwd R);
- 20 {**Thru Face Close**} SCP DLC Thru R trn RF (W thru L trn LF), sd L, cl R to CP DLW;

**PART B**

**1-5 WHISK; WHIPLASH; WHISK; WEAVE TO SCP;:**

- 1 {**Whisk**} CP DLW Fwd L, fwd & sd R stg rise to ball of ft, XLif cont to full rise to ball of ft to tight SCP DLC (W bk R, bk & sd L stg to rise to ball of ft, XRib cont to full rise to ball of ft);
- 2 {**Whiplash**} SCP DLC Thru R, trn bdy RF pt L to CP DLW (W thru L, swvl on L to fc M & pt R), -;
- 3 Repeat meas 1;
- 4-5 {**Weave to SCP**} SCP DLC Fwd R, fwd L trn LF to CP, sd & slightly bk R to DLC (W fwd L, sd & slightly bk R to CP, cont trn on R until fc LOD then fwd L to DLC); Bk L DLC trn W to CBMP, bk R trn bdy LF to CP, sd & fwd L trn W to SCP DLW (W fwd R to CBMP, fwd L to DLC trn bdy LF to CP, sd & fwd R to SCP);

**5-10 NATURAL HOVER FALLAWAY; SLIP PIVOT TO BJO; MANEUVER; IMPETUS TO SCP; THRU FACE CLOSE:**

- 5 {**Natural Hover Fallaway**} SCP DLW Fwd R w/ slight bdy trn to R, fwd L on toe trn RF w/ slow rise, rec bk R to SCP DRW (W fwd L, fwd R on toe between M's ft trn RF w/ slow rise, rec bk L);
- 6 {**Slip Pivot to BJO**} SCP DRW Bk L, bk R trn LF keep L leg extended, fwd L to BJO DLW (W bk R stg LF pvt on ball of ft w/ thighs locked L leg extended, fwd L cont trn plc L near M's R ft, bk R);
- 7 {**Maneuver**} BJO DLW Stg RF trn fwd R, cont trn sd L, cl R to CP RLOD (W stg RF trn bk L, cont trn sd R, cl L);
- 8 {**Impetus to SCP**} CP RLOD Stg RF upper bdy trn bk L, cl R heel trn, fwd L to tight SCP DLC (W stg RF upper bdy trn fwd R between M's ft heel to toe pvt 1/2 RF, sd & fwd L cont trn arnd M brush R to L, fwd R);
- 9 {**Thru Face Close**} SCP DLC Thru R trn RF (W thru L trn LF), sd L, cl R to CP DLW;

**PART B(mod)**

- 1-9 Repeat meas 1-9 of Part B;,,,,,;
- 10 {**Fwd Hover to BJO**} SCP DLC fwd R, fwd L rise to ball of ft & checking, rec bk R to BJO LOD (W fwd L trn LF, sd & fwd R w/ hvr action, rec L to BJO);

**BRIDGE**

**1-2 BACK HOVER SCP; THRU CHASSE TO BJO:**

- 1 {**Back Hover SCP**} BJO LOD Bk L, sd & bk R w/ slight rise, rec L to SCP LOD (W fwd R trn RF, sd & fwd L w/ slight rise, rec R to SCP);
- 2 {**Thru Chasse to BJO**} SCP LOD Fwd R trn to fc, sd L/cl R, sd L to BJO DLW;

**ENDING**

**1-2 THRU TO PROMENADE SWAY; CHANGE SWAY TO OVERSWAY:**

- 1 {**Thru to Promenade Sway**} SCP DLC Thru R, sd & fwd L & stretch bdy upward to look ovr ld hnds (W thru R, sd & fwd R & stretch bdy upward to look ovr ld hnds), -;
- 2 {**Change Sway to Oversway**} Relax L knee leave R leg extended & stretch L sd of bdy (W relax R knee leave L leg extended & stretch R sd look well to L), -, -;

ABBI A

WAIT  
PICKUP TOUCH DLW

APART POINT  
CLOSED CHANGE

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A MANEUVER  
BOX FINISH DLC  
REVERSE CORTE  
HAIRPIN

SPIN TURN  
LEFT TURN FC RLOD  
OUTSIDE SPIN  
SWIVEL WHISK

.....  
WING  
MANEUVER  
RISING LOCK  
VIENNESE TURNS

TELEMARK TO BJO  
OVERSPIN TURN  
DOUBLE REVERSE  
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DRAG HEISTATION  
IMPETUS TO SCP

BACK BACK LOCK BACK  
THRU FACE CLOSE (1)  
THRU TO PROMENADE SWAY (2)

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B WHISK  
WHISK  
----  
SLIP PIVOT TO BJO  
IMPETUS TO SCP

WHIPLASH  
WEAVE TO SCP  
NATURAL HOVER FALLAWAY  
MANEUVER  
THRU FACE CLOSE (1)  
FWD HOVER BJO (2)

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I BACK HOVER SCP

THRU CHASSE TO BJO

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END CHANGE SWAY TO OVERSWAY

6-4 A SUMMER PLACE LP 41  
(STANDARD INTRO CP DLW)